SCI-FI & FANTASY

**Introduction to Fantasy**

**SOLs**

**9.1 9.1** The student will make planned oral presentations independently and in small groups.

**9.3 9.3 d, l** The student will read, comprehend, and analyze a variety of literary texts including narratives, narrative nonfiction, poetry, and drama.

**OBJECTIVES**

We will use reading strategies to monitor comprehension and analyze short stories both independently and in groups.

We will take notes on our reading and thinking in order to respond thoughtfully to our work.

We will present our thinking to our peers.

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| **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| **1/2**  **NO**  **SCHOOL** | **1/3**  **WU – 4 Pictures**  **ML 1** – Course Expectations  **ML2** – Real-Life movie Posters  **IP** – Create Real-Life movie Posters  *If extra time, begin:*  **IP** – Scavenger Hunt  **HW =**  “Real-Life movie Posters”  **(YOU MUST HAVE A JOURNAL BY *THURSDAY*!)** | **1/4**  **WU – Animorph Situation**  **IP:** Finish your Real-Life movie Posters  **GP:** Concept Development - Fantasy  **ML:** Inner Voice Sheets  **GP:** “The Paper Menagerie”  **HW = YOU MUST HAVE A JOURNAL BY *THURSDAY*!** | **1/5**  **WU – Bad Hollister**  **GP:** Notebook Setup  **ML:** Fantasy Types  **GP:** Discuss “Paper Menagerie”  **IP:** Personal Connection | **1/6**  **WU - Transport**  **ML:** Carl Jung Notes  **GP:** Fantastic Beasts Book Creation  **ML:** Twilight Zone Introduction  *If extra time, begin:*  **GR:** HP |